

Taylor NEEDLEMAN

Costume Technician & Designer
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Costume Production

Special Event Tailor Stitcher*	Special Event 2025 Season	Mgmt: Daniel Vigil Draper: Vicky Neufeld	La Ligne Santa Fe Opera	2026 2025
First hand* Stitcher*	Apprentice Scenes 2024 Season	Advisor: Katie Peplinski Coffin Draper: Julia Kosanovich	Santa Fe Opera The Glimmerglass Festival	2025 2024
First Hand	Cendrillon	Draper: Stacy Brannan	Boston University	2024

Design Experience

Costume Designer	<i>Roméo et Juliette</i>	Dir: Eve Summers	Boston University	2026
Costume Designer	<i>The Recursion of a Moth</i>	Dir: Katie Brook	Boston Playwrights' Theatre	2025
Costume Designer	<i>Dark Sisters</i>	Dir: Rose Freeman	Boston University	2024
Asst. Costume Designer	<i>Così fan tutte</i>	Des: Chloe Moore	Boston Conservatory at Berklee	2025
Asst. Costume Designer	<i>Emilia</i>	Des: Sydney Hovasse	Boston University	2025
Asst. Costume Designer	<i>Sunday in the Park . . .</i>	Des: Dante Gonzales	Boston University	2024
Asst. Costume Designer	<i>Fucking A</i>	Des: Lisa Coleman	Boston University	2023
Asst. Costume Designer	<i>Alice Tierney</i>	Des: Sydney Hovasse	Boston University	2023

Wardrobe

Wardrobe Supervisor	<i>Swept Away</i>	Des: Seth Bodie	Speakeasy Stage Company	2026
Principal Dresser*	<i>Die Walküre</i>	Lead: Alyssa Salazar	Santa Fe Opera	2025
Principal Dresser*	<i>Rigoletto</i>	Lead: Jasper Uldrick	Santa Fe Opera	2025
Child Dresser*	<i>La Bohème</i>	Lead: Alyssa Salazar	Santa Fe Opera	2025
Chorus Dresser	<i>Candide</i>	Leads: Emily Kemmerer, Michael Ciaramitaro	The Glimmerglass Festival	2023
Principal Dresser	<i>Roméo & Juliet</i>	Lead: Michael Ciaramitaro	The Glimmerglass Festival	2023
Principal Dresser	<i>Rinaldo</i>	Lead: Michael Ciaramitaro	The Glimmerglass Festival	2023
Child, Chorus Dresser	<i>La Bohème</i>	Lead: Emily Kemmerer	The Glimmerglass Festival	2023
Wardrobe Head	<i>Mankind</i>	Des: Dante Gonzalez	Boston University	2023

*denotes apprenticeship/internship

Education

Boston University, College of Fine Arts; BFA Costume Design; Dean's List	2026
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Skills

Hand Sewing	Machine Sewing	Hand Embroidery	Cross-stitch
Pattern Drafting	Quick Changes	Laundry	Crochet
Millinery	Garment Construction	Alterations	Repairs
Fabric Dyeing	Procreate	Painting	Drawing

References

Nancy Leary
 Associate Professor, Head of Costume
 Design & Production at Boston University
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Penney Pinette
 Costume Shop Manager
 Boston University
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Lynae Vandermeulen
 Costume Workroom Supervisor
 Santa Fe Opera
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